

IRFAN HOŠIĆ

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EDUCATION

UNIVERSITY OF ZAGREB, Croatia Ph.D., Department for Art History	2012
UNIVERSITY OF ZAGREB, Croatia Master of Arts, Department for Art History	2008
UNIVERSITY OF SARAJEVO, Bosnia and Herzegovina Bachelor of Arts, Department for graphics	2003

RESEARCH INTERESTS

Modern and contemporary art; art and design in the context of conflicts and violence; design and crisis; art and terrorism; art and postindustrial landscapes; architecture and arts intersection with fashion; culture in praxis and social intersection.

FELLOWSHIPS AND AWARDS

SINGAPORE ART MUSEUM, Singapore Research residency	2024
VYTAUTAS MAGNUS UNIVERSITY, Kaunas, Lithuania Teaching fellowship	2023
DANISH ARTS FOUNDATION, Copenhagen, Denmark Curatorial project for the Center KRAK	2022
OPEN SOCIETY FOUNDATION, Sarajevo Program for the Center for contemporary culture KRAK in Bihać, Bosnia	2022
MUŞ ALPARSLAN UNIVERSITY, Muş, Turkey Teaching fellowship	2022
FOUNDATION FOR ARTS INITIATIVES, New York Establishing program for Center for contemporary culture KRAK in Bihać, Bosnia	2022
UNIVERSIDADE ALGARVE, Faro, Portugal Teaching fellowship	2022
DANISH ARTS FOUNDATION, Copenhagen, Denmark Curatorial project for the Center KRAK	2021
FOUNDATION FOR ARTS INITIATIVES, New York Establishing program for Center for contemporary culture KRAK in Bihać, Bosnia	2020
EUROPEAN ENDOWMENT FOR DEMOCRACY, Brussels Establishing the Center for contemporary culture KRAK in Bihać, Bosnia	2020
US DEPARTMENT, Washington Fulbright Visiting Scholar at College for Creative Studies, Detroit (USA)	2019
OPEN SOCIETY FOUNDATION, Barcelona/Berlin Establishing the Center for contemporary culture KRAK in Bihać, Bosnia	2018
DANISH ARTS FOUNDATION, Copenhagen, Denmark Research fellowship	2018

UNIVERSIDADE NOVA DE LISBON, Lisbon, Portugal	2018
OPEN SOCIETY FOUNDATION OF BiH, Sarajevo, Bosnia Zine Revizor	2018
UNIVERSITY OF PADERBORN, Paderborn, Germany Research fellowship Green Tech WB	2017
PATTERNS LECTURES, Vienna, Austria Award by WUS Austria and ERSTE Stiftung Vienna	2016
UNIVERSITY OF MICHIGAN, Ann Arbor, MI, USA Weiser Award, Screen Art and Cultures	2015
	2013
EUROPEAN COMMISSION Official representative of Bosnia and Herzegovina at the COST	2014
UNIVERSITY OF GHENT, Ghent, Belgium Postdoctoral fellowship Basileus	2013
MINISTRY OF SCIENCE AND EDUCATION, Federation of B&H Attention! Clothing, art, identity, publication preparation, Bihać, Bosnia	2012
	2011
	2010
	2009
BALKAN INVESTIGATIVE REPORTING NETWORK, Belgrade, Serbia Culture Watch Award	2012
MINISTRY OF CULTURE, Federation of B&H	2012
MUNICIPALITY CAZIN, Cazin, Bosnia Clothing as a symbol of identity, exhibition City Gallery Bihać, Bosnia	2011
MUNICIPALITY BIHAĆ, Clothing as a symbol of identity, exhibition City Gallery Bihać, Bosnia	2011
	2007
	2000-2003
	1998
UNA SANA CANTON, Bihać, Bosnia Clothing as a symbol of identity, exhibition City Gallery Bihać, Bosnia	2011
	2008
	2007
SARAJEVO CANTON, Sarajevo, Bosnia Art and Terrorism, research grant	2009
PRO HELVETIA, Sarajevo, Bosnia What is Abstraction, exhibition grant	2007
UNITED NATIONS DEVELOPMENT PROGRAM, Sarajevo, Bosnia 1 st award for visual identity, campaign for gender equality	2005
EUROPEAN COMMISSION, Sarajevo, Bosnia Award for visual identity, campaign for multycultural Sarajevo	1999
PROFESSIONAL EXPERIENCE	
CENTER FOR CONTEMPORARY CULTURE “KRAK”, Bihać, Bosnia Founder and Artistic Director	2019-present
COLLEGE FOR CREATIVE STUDIES, Detroit, MI, USA Fulbright Visiting Scholar, Researcher	2019-2020
WAYNE STATE UNIVERSITY, Detroit, MI, USA Fulbright Visiting Scholar, Researcher	2019-2020
FLORIDA GULF COAST UNIVERSITY, Fort Myers, FL, SAD Visiting speaker, College of Arts and Sciences	2019
UNIVERSITY OF BIHAĆ, Bihać, Bosnia Assistant Professor, Department for Textile Design	2013-present

UNIVERZITET NOVA DE LISBON, Lisbon, Portugal Visiting lecturer, Faculty of Arts and Humanities	2018
UNIVERSITY IN PADERBORN, Paderborn, Germany Visiting researcher, Faculty of Arts and Humanities	2017
FOUNDATION FOR SCIENCE AND CULTURE "REVIZOR", Bihać, Bosnia Founder and director	2016-present
MUNICIPALITY OF THE CITY OF BIHAĆ, Bosnia Adviser for issues in culture of the Major of the City of Bihać	Feb 2017-present
URBAN MAGAZINE, Sarajevo, Bosnia Art critic at the magazine for popular culture	2015
UNIVERSITY OF MICHIGAN, Ann Arbor, MI, USA Visiting researcher, Weiser Center for Europe and Euroasia	2015
UNIVERSITY OF GHENT, Ghent, Belgium Postdoctoral researcher, Center for performance, art and media studies	2013-2014
UNIVERSITY OF MICHIGAN, Ann Arbor, MI, USA Visiting speaker, Penny, W. Stamps School for Art and Design	2013
LA BIENNALE DI VENEZIA, Venice, Italy Curator, Pavilion of Bosnia and Herzegovina at the 55 th International Art Exhibition	2013
BIENNIAL EXHIBITION D0 ARK, Sarajevo-Konjic, Bosnia Curator Assistant	2013
DANI, Sarajevo, Bosnia Art critic at the weekly magazine	2010-2012
UNIVERSITY OF BIHAĆ, Bihać, Bosnia Junior researcher, Department for Textile Design	2009-2013
SCHOOL FOR ART AND DESIGN, Bihać, Bosnia Lecturer, Department for Fine Arts	2006-2009

PUBLICATIONS

BOOKS

Iz/van konteksta. Ogledi i kritike iz umjetnosti, arhitekture i mode (Out of Context. Essays and critics on arts, architecture and fashion), Connectum, Sarajevo 2013

Critical essays on clothing and fashion, In preparation

Art and Terrorism, In preparation

Painter Vojo Dimitrijević, In preparation

EXHIBITION CATALOGUES

In Search of 'Other' Place of Belonging, ed. Irfan Hošić, KRAK Bihać, Bosnia 2022

Artefacts of the Future Past, ed. Irfan Hošić, KRAK Bihać, Bosnia 2020

Cultural battlefield Bihać, ed. Irfan Hošić, City Gallery Bihać, Bosnia 2017

Retrography of design, ed. Irfan Hošić, City Gallery Bihać, Bosnia 2017

Spomenko Škrbić. Paintings, National Gallery of Bosnia and Herzegovina, Sarajevo 2013

Clothing as a symbol of identity, City Gallery Bihać, Bosnia 2011

Alem Korkut. Sculptures, Collegium Artisticum Sarajevo, Bosnia 2012

Art and terrorism, City Gallery Bihać, Bosnia 2009

What is abstraction?, City Gallery Bihać, Bosnia 2007

EDITED VOLUMES

In Search of 'Other' Place of Belonging. Danish Artists of Bosnian and Herzegovinian Descent, ed. Irfan Hošić

Foundation Revizor, Bihać, 2022

- Design and Crisis, ed. Irfan Hošić
Buybook, Sarajevo, Bosnia, 2020
- Crisis, arts, action, ed. Irfan Hošić
City Gallery Bihać and Faculty for technical engineering in Bihać, Bosnia, 2016
- #InFocus2015, ed. Irfan Hošić
Faculty for technical engineering in Bihać, Bosnia, 2015
- Attention! Clothing, art, identity, ed. Irfan Hošić
Faculty for technical engineering in Bihać, Bosnia, 2014
- Clothing as a symbol of identity, ed. Irfan Hošić
Faculty for technical engineering in Bihać, Bosnia, 2012
- Aesthetics of brutality. Events and images after 9/11, ed. Irfan Hošić
in preparation

CHAPTERS IN EDITED VOLUMES

- "In Search of 'Other' Place of Belonging. Danish Artists of Bosnian and Herzegovinian Descent", u In Search of 'Other' Place of Belonging. Danish Artists of Bosnian and Herzegovinian Descent, ed. Irfan Hošić, Foundation Revizor, Bihać, 2022
- "Cultural institutions in Bosnia and Herzegovina from 1995 to 2020 and the issue of crisis" in Nothing's Guaranteed, ed. Jon Blackwood, Robert Gordon University, Aberdeen, 2022
- "Mapping 'the Image of Crisis'. Art and Design in Besieged Sarajevo" in Design and Crisis, ed. Irfan Hošić, Buybook, Sarajevo, 2020
- "Contemporary art and the media after 9/11" in Život umjetnosti, ed. Ivana Mance, Institute of art history, Zagreb, 2018
- "Bihać Industrial Zone. Design and production during Socialism" in Herito, ed. Jacek Purchla, Magazin for heritage, culture & present, Krakow, 2016 (in Polish and English)
- "Fashion, art, crisis. Encounters and extremes" in Crisis, art, action, ed. Irfan Hošić, City Gallery and Faculty for Technical Engineering, Bihać, 2016 (in Bosnian)
- "Industrial zone Bihać. Design production in Bihać-based companies during the period of socialism" in History of the past, ed. Vanja Borš, Croatian society for intergrality, Zagreb, 2016 (in Croatian)
- "The image of the 'Muslem' as the 'Other' in theater and arts after 9/11. Art history and theater science in dialogue" in Theater and ethnology, ed. Natalie Bloch. Narr Francke Attempto Verlag, Tübingen 2016
- "Arts, fashion and media in the 20th century through the prism of scandal and shock" in Attention! Clothing, art, identity, ed. Irfan Hošić. Faculty for technical engineering in Bihać, Bosnia, 2014 (in Bosnian)
- "Mladen Miljanović. The Artist and the Issue of Context" in Mladen Miljanović. The Garden of Delights, ed. Sarita Vujković. Museum of Contemporary Arts of RS, Banjaluka 2013 (in English)
- "Clothing as a symbol of identity" in Clothing as a symbol of identity, ed. Irfan Hošić. Faculty for technical engineering in Bihać, Bosnia, 2012 (in English)
- "Prohibition of niqab and burqa in France. Short analysis" in RIM 2011, eds. Atif Hodžić, Milan Jurković, Ismet Bišćević. Faculty for technical engineering in Bihać, Bosnia, 2011 (in Bosnian)

OTHER JOURNAL ARTICLES

- "Reconstruction of the newer history of mankind by painting" in Putevi, 18-19/2015, Banjaluka
- "Image of architecture in the art after 9/11" in Zarez, XIII/301 January 2011, Zagreb
- "Architecture of Euroislam" in Zarez, XII/289-290 September 2010, Zagreb
- "Architecture in the service of segregation" in Zarez, XII/287-8 June 2010, Zagreb
- "Five paintings by Behaudin Selmanović" in Vizura, 1-2, 2/2008, Sarajevo
- "Bell before Bell" in Vizura, 3-4, 10/2008, Sarajevo
- "Builded ideology. Lectures and discussions on architecture and ideology" in Vizura, 1-2, 2/2008, Sarajevo
- "Painter Edin Numankadić and sound" in Music, 2 July/December 2007, Sarajevo
- "Black paintings of american abstract expressionism" in Odjek, Fall 2007, Sarajevo

BOOK REVIEWS

"I hate, therefore I am" (review of *Der nackte Feind. Anti-Islam in der Romanischen Kunst* by Klaudio Lange), *Status*, 13 Fall/Winter, Mostar 2008

"Perspective of the history, and history of the perspective" (review of *Florenz und Baghdad. Eine westöstliche Geschichte des Blicks* by Hans Belting), *Status*, 13 Fall/Winter, Mostar 2008

INTERVIEWS

"The changes didn't crashed art", *Stav*, May 2020.

"On Fulbright Scholarship", *Voice of America*, May 2020.

"From the American dream to the place of collaps, crisis and poverty", *Oslobođenje*, January 2020.

"Each crisis leave the traces in the art", *Aljazeera Balkans*, April 2016.

"We have society that wasn't able to articulate it's age of majority", *Urban Magazin*, April 2015.

"Interview with Dr. Irfan Hošić, curator of Pavillion of Bosnia and Herzegovina in Venice", *Abc.ba*, 18.06.2013.

TRANSLATIONS

Stephanie Rosenthal, "Black in art. Art in New York", *Odjek*, Fall 2007, Sarajevo (translation from German)

Titus Burckhardt, "Basics of islamic art", *Status*, Winter 2007, Mostar (translation from German)

LECTURES AND CONFERENCE PRESENTATIONS

INVITED LECTURES

"Curating Periphery", Faculty for Architecture, Sarajevo, April 2023

"Between the two Worlds", *Statens Museum for Kunst*, Copenhagen, November 2022

"Our Border by Nermin Duraković", *Statens Museum for Kunst*, Copenhagen, September 2022

"KRAK and its tentacles", *Kuma International*, Sarajevo, August 2022

"Border as metaphor. Case study Bosnia-Herzegovina", *Kuma International*, Sarajevo, August 2021

"Crisis in culture and civic resistance in post-war Bosnia and Herzegovina", *Kuma International*, Sarajevo, June 2020

"Constitution of Image Between Analogue and Digital" at *University of Central Florida*, Orlando, Florida USA, April 2020

"Layers of Crisis in the Art of Post-war and Contemporary Bosnia and Herzegovina" at *Western Kentucky University*, Bowling Green, Kentucky USA, April 2020

"Bosnian Art Historian Irfan Hošić discusses his path and research as a Fulbright Scholar in Detroit" at *Western Kentucky University*, Bowling Green, Kentucky USA, April 2020

"Design in Sarajevo under the Siege" at *Southcentral Kentucky Community and Technical College*, Bowling Green, Kentucky USA, April 2020

"Border as Metaphor. Case Study of Bosnia and Heregovina" at *Border Control*, Ann Arbor, September 2019

"Border as Metaphor in the Work of Mladen Miljanović" at *Looking for Antother Space of Belonging*, Copenhagen, August 2019

"From pixelated trauma to Didactic wall" at *Pushing forward: Balkan Migration Route Update. Solidarity. Art, Culture and Education for Social Change*, Maribor (Slovenia), June 2019

"Art and terrorism" at *BookTalk*, Novi Sad, September 2018

"Aesthetics of crisis in Bosnia and Herzegovina" at *Kuma International*, Sarajevo, June 2018

"Art and design in Sarajevo under the siege" at *Kuma International*, Sarajevo, June 2018

"Crisis in culture and civic resistance" at *Universidade Nova de Lisboa*, Lisbon, Portugal, April 2018

"Aestheticisation of crisis in Bosnia and Herzegovina" at Universidade Nova de Lisboa, Lisbon, Portugal, April 2018

"Art and design in Sarajevo under the siege" at Universidade Nova de Lisboa, Lisbon, Portugal, April 2018

"Design and crisis on the margins" at University of Graz, Graz, March 2018.

"Kleid und als Träger der Krise nach den 11/9" at University Paderborn, Paderborn, June 2017

"Migratory experience in Bosnian and Herzegovinian contemporary art" at Duplex 100m² Gallery, Sarajevo, January 2017

"Bebi Art center and the seductiveness of bare walls" at Bebi Art Center, Kulen Vakuf, June 2016

"Social transformation in Bebi Art and Community Center" at Bebi Art Center, Kulen Vakuf, March 2016

"Art group 'Space-shape'. Origins, meanings, importance" at City Gallery, Bihać, January 2016

"Behaudin Selmanović. Forty years later" at Bosnian Institute, Sarajevo, November 2015

"Industrial zone Bihać. The importance of design, then and now" at History of the Past, conference at the City Gallery in Bihać, July 2015

"Fashion in the time of crisis" at Studio Basic, organized by the Rotary Club, Bihać, Bosnia, December 2014

"Clothing as a symbol of identity" at Penny W. Stamps School of Art and Design, Witt visiting speaker at the University of Michigan, MI, USA, October 2013

"Architecture in the service of ideology" at Urban Festival, Zagreb 2011

INVITED PARTICIPATIONS AT SYMPOSIUMS AND PANELS

"Transcultural Connections", Statens Museum for Kunst, Copenhagen, Denmark, November 2022

"Rewriting Fashion" at FBL.BA, Sarajevo, May 2020

"Border as metaphor. Case study Bosnia-Herzegovina", University of Michigan, Ann Arbor, USA, September 2019

"Community-Based Arts Organisations and the Migrant Experience: Case Studies from Bosnia and Herzegovina and the Balkan Diaspora" St. John's University, Queens, NY, SAD, April 2019

"From Pixelated Trauma to Didactic Wall", Kibla, Maribor, Slovenia, June 2018

"Cultural Battleground Bihać. #WeDoNotGiveUpGallery" at Is teaching always political? New challenges in higher education, Erste Foundation Vienna, November 2017

"Migratory experience in Bosnian and Herzegovinian contemporary art" at Locating and Dis-Locating Memory: In Search of Transcultural Memory in Europe, University College Dublin, September 2016

"Art in 19th and 20th century and question of moral" at Where disappeared – Moral?, Faculty for Social and Moral Science, University of Zagreb, May 2016

"Aesthetic of trauma. Production of images after 9/11" at Aesthetics of brutality. Events and images after 9/11, conference at the City Gallery in Bihać, March 2016

"The image of the 'Muslim' as the 'Other' in theater and arts after 9/11. Art history and theater science in dialogue" at Theater and Ethnology, University of Luxembourg, June 2014

"From narration to stylization. The presence of sound/voice in the two artworks of Mounir Fatmi and Šejla Kamerić" at Musicality in the Theatre, Free University Brussels, April 2014

"Arts, fashion and media in the 20th century through the prism of scandal and shock" at Attention! Clothing, art, identity, Bihać, October 2013

"Clothing, Fashion, Arts. Art history curriculum at the Textile department University of Bihać" at Forty years of Academy of Fine Arts in Sarajevo, Sarajevo, October 2012

"Joseph Beuys and Free International University" at The Idea of the University, Cres, Croatia, September 2012

"The Power of the Media in the Wake of September 11, 2001" at Philosophy of Media, Opatija, Croatia, September 2012

"Bosnian Herzegovinian artwork after 9/11" at Philosophical Trends in Southeast Europe, Cres, Croatia, September 2011

"Perpetuating the post-9/11 crisis through clothing" at Clothing as a symbol of identity, Bihać, May 2011

CHAired CONFERENCES, SYMPOSIUMS AND WORKSHOPS

Industrial heritage in Bihać between reality and vision, conference, Bihać, Bosnia, March 2017
Aesthetics of brutality. Events and images after 9/11, conference, Bihać, Bosnia, March 2016
Retrography of Design, summer school, Bihać, Bosnia, July 2015
Anatomy of Spectacle, workshop, Bihać, Bosnia, March 2015
#InFocus2015, workshop, Bihać, Bosnia, March 2015
Attention! Clothing, Art, Identity, conference, Bihać, Bosnia, October 2013
Clothing as a Symbol of Identity, conference, Bihać, Bosnia, May 2011

CURATORIAL WORK

In Search of 'Other' Place of Belonging, KRAK Bihać, Bosnia 2021
Didactic Wall by Mladen Miljanović, City Gallery, Bihać 2019
Artefacts of the Future Past, Kombiteks, Bihać 2017
Curating City, Discursive program, City Gallery Bihać 2016
#InFocus2015, Photography and design exhibition, Textile design department Bihać 2015
Nothing is the same anymore, Documentaristic project by Amir Husak,
 City Gallery Bihać, Bosnia 2014
Mladen Miljanović. The Garden of Delights, Pavillion of Bosnia and Herzegovina
 at 55th International Art Exhibition Biennale di Venezia 2013
Spomenko Škrbić. Paintings, National Gallery of Bosnia and Herzegovina, Sarajevo 2013
Clothing as a symbol of identity, City Gallery Bihać, Bosnia 2011
Alem Korkut. Sculptures, Collegium Artisticum Sarajevo, Bosnia 2012
Art and terrorism, City Gallery Bihać, Bosnia 2009
What is abstraction?, City Gallery Bihać, Bosnia 2007